

# C É C I L E M A R T I N

Master architect - photography, new media, web and public artist – architecture and new media art curator

## C U R R I C U L U M V I T A E

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### Biography

Cécile Martin holds a Master in Architecture (MArch). She is a photographer, videographer, active in web and public art, performer, stage designer, and curator of media arts and architecture based in Montreal (Canada).

Since 2000, her practice has led her to work in Europe, North and South America, Australasia and Africa. She exhibits her artwork, writes articles, and teaches at the School of Design of the Université du Québec in Montreal as well as at Concordia University in Design & Computation Arts. Martin has acted as member of dozens of juries, committees and as lecturer.

As general and artistic director of the international biennale Champ Libre, Cecile Martin has realized sixteen media arts site specific events, in Montreal and worldwide, in public spaces or abandoned heritage buildings. She has then commissioned collaborative interventions between media artists and architects. She is the 2009 recipient of the RAIC Foundation (Royal Architectural Institute of Canada) Scholarship.

Since 2012, among other things, Cécile Martin has presented EXPOSE at MUTEK during the first Montreal International Biennale of Digital Art (a 10 screen video work in collaboration with Li Alin). The Festival du Nouveau Cinema presented the 1 screen version at PHI Centre in Montreal. She has participated in several residencies including international cross-disciplinary TRYANGLE performing arts research laboratories (Tanzhaus, Düsseldorf) and Sacatar Foundation (Bahia, Brazil). She has designed the stage for Berlin choreographer Georg Reischl's Golden Trash, winner of Cologne's 2013 Dance and Theatre Prize.

In the Fall of 2014 Cécile Martin begins the *Humanities* PhD of the Centre for Interdisciplinary Studies in Society and Culture (CISSC) at Concordia University (Montréal) with advisors Chris Salter, Orit Halpern and Brian Massumi. She is a Student and Executive Member of *Hexagram International Network for Research-Creation in Media Arts, Design, Technology and Digital Culture*, has managed the *Media Art Histories Re-Create 2015 Emerging Researchers' Symposium* and is a member of the *Speculative Life Cluster* research group, as part of *Milieux Institute for Arts, Culture and Technology*, Concordia University.

### Education

- since 2014 **Humanities PhD**, Centre for Interdisciplinary Studies in Society and Culture (CISSC), Concordia University, Montreal (Canada)
- 2001 **Masters in History and Theory of Architecture** – McGill University, Montreal (Canada)
- 1997 **DPLG** – Architecture School, Toulouse (France)
- 1994 – 1995 La Cambre, Brussels (Belgium)

### Professional affiliations

- 2015-16 Association francophone pour le savoir (ACFAS), Student member
- 2014 - Student member - Hexagram, International Network for Research-Creation in Media Arts, Design, Technology and Digital Culture, Montreal (Canada)
- 2012 - Member - *Productions Réalisations Indépendantes de Montréal* (PRIM)
- 2010 - Individual Member – professional artist, *Conseil Québécois des Arts Médias (CQAM)*
- 2009 - User Member – Agence TOPO centre d'artistes en art numérique, Montreal (Canada)
- 2009 - Member RAIQ – Quebec Interdisciplinary Artists Network
- 2008 - MRAIC – Royal Architectural Institute of Canada

### Training

- 2013 Oboro, Audio Art/Recording & Site Specific Audio Design 2 workshop with Anne-Françoise Jacques, Montreal (Canada)
- 2012 Regroupement des arts interdisciplinaire du Québec (RAIQ), Intensive workshops in performance art with Sylvie Tourangeau, Montreal (Canada)

### Champ Libre

**General director (co-director) and main curator (February 2002 – February 2007), General and artistic director (February 2007 – December 2008), Executive board – Board of directors (November 2001 – December 2008), Director's coaching (December 2008 - June 2009), External consultant (2009-2012)**

**Interdisciplinary Creative Centre in Art CHAMP LIBRE, Montreal (Canada) [www.champlibre.com](http://www.champlibre.com)  
Nomadic organizer of site-specific events in public or heritage spaces bringing together new media arts and architecture. Finalist to the prize of the *Ordre des Architectes du Québec* (2005) in the **URBAN DESIGN – EVENT ARCHITECTURE** category, created especially for the occasion.**

In seven years, while being the director of Champ Libre, I have collaborated with many hundreds of artistes and architects in order to reveal the hidden qualities of exceptional urban sites. Champ Libre has, attracted up to 11,000 visitors in 8 days and a monthly traffic of more than 10,000 net-surfers. During Champ Libre's international biennale, I have commissioned collaborative installations between architects and new media artists.

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### Lecturer

**Faculty of Arts and Science, Department of Sociology and Anthropology, Concordia University, Montreal (Canada)**

Fall 2016

**Sociology of Cyberspace (SOC1221)** – Teaching Assistant, leader of two sections.

This course offers a critical examination of the role of electronic communication, information technology, and the Internet on public culture and the organization of social behaviour and interaction.

**Faculty of Fine Arts, Department of Design and Computation Arts, Concordia University, Montreal (Canada)**

Fall 2015

**Project Studio I (CART 411)** - Part-time Faculty

In this studio and theory course, students integrate skills with objects, narratives, and environments. They refine both critical and practical management skills in team-based projects.

Winter 2014

**Special Topics in Design & Computation Arts (C/DART498)** – research/teaching assistant

An advanced course which provides an opportunity for the study of specialized aspects and applications in digital fine arts and design art.

**Bachelor in Environment Design, Design School, UQÀM (Canada)** – Chargée de cours

2011-2014

**Theory and practice in environment design**

2012

**Museum event design and project management** [BA in Art History, Major in Art History and Museum Studies Certificate and dissemination of art]

**DESS (specialized graduate degree) – Event Design, Design School, Université du Québec à Montréal - UQÀM (Canada)** – Chargée de cours

2012

**Design and multimedia integration** seminar

2012

workshop **Event design Micro Project: exhibition**

2006

**Production of an exhibition/an event**

2005

**Event design: history and practice**

2005-2006

**Project realization – Phase II**

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### Individual grants

2015-2016

HEXAGRAM International Network for Research-Creation in Media Arts, Design, Technology and Digital Culture – Student Research-Creation Internationalization Grant, Montreal (Canada)

2014

Concordia University Fellowship, Montreal (Canada)

R. Howard Webster Foundation Doctoral Fellowship, Concordia University, Montreal (Canada)

Instituto Sacatar, Salvador de Bahia (Brazil)

Productions Réalisations Indépendantes de Montréal – PRIM, Emergency Help, Montréal (Canada)

2010 - 2013

City of Montreal – Subsidy granted to artists in visual arts and in arts and crafts

2012

Productions Réalisations Indépendantes de Montréal – PRIM, Emergency Help, Montréal (Canada)

2011

Conseil des Arts et des Lettres du Québec – Grants to professional artists in visual arts, Rencontres de Bamako (Mali)

Social Sciences and Humanities Research Council of Canada – Insight Development Grants

Conseil des Arts et des Lettres du Québec – Grants to professional artists in visual arts, Prague 5<sup>th</sup>

Biennale (Czech Republic)

2010

Finalist – Cultural Programming, Canada Pavilion, Expo 2010 Shanghai

### Conference (most recent, a selection among a total of 44 since 2001)

2016

**Architecture for Life: De-colonizing the Practice**, Architecture Department, Birzeit University, Palestine – May 26<sup>th</sup>

École nationale supérieure d'arts de Bourges (ENSA), France – May 4<sup>th</sup>

*Logistical World: Infrastructure, Software, Labour Workshop*, Kolkata, India – April 1<sup>st</sup>

<http://logisticalworlds.org/>

**“Architecture: alive or detritus”** at Consumption and Detritus, *Concordia University's Graduate Humanities Conference* in Montreal, Quebec – March 5<sup>th</sup>

2015

**“re-architect: no origin, no originality”** at re-Originality, Humanities PhD annual conference, Concordia University (Montreal) – March 13<sup>th</sup>

**Constellations, Clusters, Networks**, Art History Graduate Student Association (AHGSA) Conference, Concordia University, Montreal (Canada) – invited participant to Maps, Monuments & Cities workshop led by Dr. Nicola Pezolet, invited by Mikhel Proulx – March 6<sup>th</sup>

2014

TACTILE Atmosphère / Ambiances / Toucher / Texture / Roughness / Interaction - Séminaire thématique, interventions tactiques (DES702E), DESS Event design, École de Design - UQAM, Montreal (Canada), invited by Sinisha Brdar – October 29<sup>th</sup>

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- 2012 Festival Sight + Sound, *Conférence - Projections : quels avenir pour la performance A/V ?* Discussion moderated by Nathalie Bachand, Eastern Bloc, Montreal (Canada)
- 2011 todaysart, camp – conference: performance architecture – art/urban strategies, Brussels (Belgium)
- 2010 FIFA, Les Découvertes du Film sur l'Art, Dorval Library, Montréal (Quebec)  
Québec Horizon Culture, Événement Technoculture – Pecha Kucha PKQ, Québec (Canada)  
École Supérieure d'Art, Lorient (France)  
i>Médias conférences, Espace Culture Multimedia des Carrés + imagespassages, Savoie University, Annecy (France)
- Jury Member (most recent, a selection among a total of 26 since 1999)**
- 2016 *Architectural Design Studio 6, ENAR 442* "Architecture of the common" <http://jiftlikrevisited.tumblr.com/> - Faculty of Engineering - Department of Architecture, Birzeit University (Palestine), invited by Dr. Shaden Awad – May 31<sup>st</sup>  
École Nationale Supérieure des Arts de Bourges (ENSA), student projects' critical review, Re:Territories, invited by Hervé Trioreau – May 4<sup>th</sup>
- 2015 Sacatar Foundation Selection Committee, Sacatar Fellowships 2015-2016, Itaparica (Brazil)  
M.Arch. (Professional – DESIGN STUDIO) Architectural Design 2 (ARCH673) School of Architecture, McGill University, Montreal (Canada) invited by Prof. David Theodore - April 22<sup>nd</sup>
- 2014 Project Studio I (CART411), Concordia University, Faculty of Fine Arts, Department of Computation Arts, Concordia University, Montreal (Canada), invited by Brad Todd – November 30<sup>th</sup>  
Mobilité et déploiement: dispositif à l'usage des activités sur les sites extérieurs des festivals (DES4541: Projet de design IV-B) Bachelor in Environment Design, Design School, UQAM (Canada), invited by Cedric Sportes - April 17<sup>th</sup>
- 2013 Francophone scientific Committee, **Association des commissaires des arts du Québec**, *Envisioning the Event design microproject: performance space (DES7043)*, DESS in Event design, École de Design - UQAM, Montreal (Canada), invited by Carole Nadeau – November 22<sup>nd</sup>  
*Practice: Montréal International Symposium on Curating the Performing Arts*, Faculté des arts UQAM, Centre PHI, Montréal (Québec)
- 2012 **Event design microproject: performance space (DES7043)**, DESS in Event design, École de Design - UQAM, Montreal (Canada), invited by Carole Nadeau – December 7<sup>th</sup>
- 2011 **Lyceum fellowship in architecture**, McGill University School of Architecture, Montreal (Canada), invited by Heward Davies – November 2<sup>nd</sup>
- 2010 Architecture, **Conseil des Arts et des Lettres du Québec** [Arts Council] – CALQ, Quebec (Canada)

### Solo exhibitions

- 2013 NEUF, *Maison de l'Architecture du Québec*, Montreal (Canada)  
Royal Mustang, *LaChapelle Theater*, Montreal (Canada) collaborative work with Julie Méalin aka Li Alin

### Group exhibitions

- Since 2015 Alptraum: Nightmare, collective touring exhibition, curator Marcus Sendlinger  
Real Art Estate- RAE Space for Contemporary Art, April 30<sup>th</sup> – May 17<sup>th</sup> 2016, Berlin (Germany)  
Visual Voice Gallery, 18-25 June 2015, Montreal (Canada)
- 2014 installation **FLOWGATE** commissioned by Markus Bader [raumlaborberlin architecture collective] for his Fountain House, Goethe Institute Montreal, La Biennale de Montréal (BNLMTL), Quartier des Spectacles, Montréal (Canada)
- 2012 EXPOSE @ the Festival du Nouveau Cinéma - FNC at the **Alliance française Washington DC** (USA)  
**Géographies Variables** - La Chambre Blanche, Quebec (Canada)  
**Festival du Nouveau Cinéma** - PHI Centre, Montreal (Canada)  
**CineChamber** - Recombinant Media Labs - RML (USA), curator Naut Humon, 1<sup>st</sup> International Digital Arts Biennale – **BIAN, PRIM, MUTEK, Excentris**, Montreal (Canada)  
**Journée internationale de la francophonie 2012** – Institut Français /Canadian Embassy/ ANEMIC Festival, Prague (Czech Republic)  
*Beyond Media Festival*, Florence (Italy)
- 2011 **Les Percéides\*** - **Festival International de Cinéma et d'Art de Percé** (Canada)  
**Prague Biennale 5**, Section Affinités Sélectives, Prague (Czech Republic)
- 2010 Péristyle Nomade, **Maison de la Culture Frontenac**, Montréal (Canada)  
Paysages Éphémères, **Maison de la Culture du Plateau Mont-Royal**, Montreal (Canada)  
*L'Echo d'un fleuve*, **Péristyle Nomade**, Montréal (Canada)  
L'Enclos du Port in association with the École Supérieure d'Art, Lorient (France)

### Private collections

- 2010 L'Enclos du Port – Lorient City Hall (France), integrated to architecture artwork

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### Residencies, Research Workshops

- 2016 *Re:Territoires*, Ramallah, Palestine, May 11<sup>th</sup> – June 12<sup>th</sup>  
Kolkata Research Platform, *Logistical World: Infrastructure, Software, Labour*, Kolkata, India, March 25<sup>th</sup> – April 2<sup>nd</sup>
- 2015 **Topological Media Lab** (TML), P.A.R.E. place, architecture and responsive environments Residency – Concordia University, Hexagram Black Box, Montreal (Canada), April 20<sup>th</sup> – May 10<sup>th</sup>
- 2014 **Instituto Sacatar** Residency, Salvador de Bahia (Brazil) – 2 months
- 2013 *Academy of World Arts*, Cologne (Germany) - invited by MDKollectiv
- 2012-2103 **LaChapelle** theater, Montreal (Canada) – invited by Jack Udashkin
- 2012 **TryAngle**, performing arts research laboratory, Tanzhaus, Düsseldorf (Germany)
- Ben J. Riepe Kompagnie**, Düsseldorf (Germany) – invited by Ben J. Riepe
- Atelier für Medienprojekte**, CineChamber Hub, Cologne (Germany) – invited by Egbert Mittelstädt
- 2010 L'Enclos du Port – City hall and École Supérieure d'Art, Lorient (France)

### Commissioned artworks (for exhibition)

- 2014 public art installation **FLOWGATE** commissioned by Markus Bader [raumlaborberlin architecture collective] for his Fountain House, Goethe Institute Montreal, La Biennale de Montréal (BNLMTL), Quartier des Spectacles, Montréal (Canada)
- 2012 Royal Mustang, **Théâtre LaChapelle**, Montreal (Canada) collaboration with Julie Méalin aka Li Alin  
GOLDEN TRASH – stage design; **choreographer Georg Reischl**, Berlin (Germany)  
EXPOSE, **CineChamber**, Recombinant Media Labs - RML (USA), curator Naut Humon, collaboration with Julie Méalin aka Li Alin  
Panoramics\_Saint-André #5 – **CineChamber**, RML (USA), collaboration with Francisco López - curator Naut Humon
- 2011 **CONTENIR\_PERCÉ**, **Les Percéides\*** - Festival International de Cinéma et d'Art de Percé, Quebec (Canada) – curator François Cormier  
**PANORAMICS\_MONT-ROYAL #3**, **Prague Biennale 5**, Affinités Sélectives Section, Prague (Czech Republic) – curator Marius Tanasescu, project supported by Conseil des Arts et des Lettres du Québec (CALQ)
- 2010 L'Enclos du Port – Lorient City Hall (France), integrated to architecture artwork – curator Nathalie Defrade  
L'Enclos du Port – City Hall and École Supérieure d'Art, Lorient (France), interactive installation – curator Julie Morel  
La Chambre Blanche (Quebec), incident.net, Mairie & École Supérieure d'Art de Lorient (France), Web art – curator Julie Morel

### Press review

- 2014 “*Li Alin et Cécile Martin, Le Degré Zéro de la Technologie : de l'imprévu à l'inespéré*”, in ETC MEDIA revue d'arts médiatiques #102 – article by Sylvie Tourangeau, Montreal (Canada)
- 2013 “flying”, in *Tryangle performing arts research laboratories* catalogue, Dusseldorf (Germany) by Irina Raskin  
<http://tryangle.eu/dusseldorf/en/flying/>
- 2012 “*Khronos et Chôra Le temps et l'espace Chôra et Khronos*”, by Francine Dagenais, in Géographies Variables Publication
- 2011 “Video art's new direction on display at Prague Biennale”, in czechposition.com by Michael Stein
- 2010 “En quête de l'espace vécu : Cécile Martin à l'écoute du paysage”, by Christian Roy in eTc: revue de l'art actuel

### Commissioned articles

- 2013 *For the theory of impermanences*, the scientific network's journal **Le Philotop** PhilAU (Philosophie Architecture Urbain), GERPHAU – LAVUE (Laboratoire Architecture Ville Urbanisme Environnement), UMR CNRS/MCC 7218, Ecole Doctorale « Pratiques et Théories du sens » - Paris 8 (France)
- 2011 “Corps Immémorial”, in le magazine d'été // Le Cercle – SU Création, Quebec (Canada)

### Translation & subtitling

- 2011 Subtitles translation, awarded short film **Negativpeg**, director Matthew Rankin, Montreal (Canada)
- 2010 Translation, **Secret Publicity** publication, curator Alissa Firth-Eagland, Montreal (Canada)

### Webdesigner and webmaster

- 2010 - Web art project **Panoramiques**, hosted by <http://incident.net> Géographies Variables
- 2008 - [www.cecilemartin.ca](http://www.cecilemartin.ca)

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### Workshops

- 2016 Atelier Silex, Rencontre Directe/Indirect : Sculptures Improvisées – La Créativité en Design ou en Architecture, Trois-Rivières (Canada)
- 2011 (6 weeks) Institut supérieur libre d'arts plastiques Saint-Luc - Ecole de Recherche Graphique (Erg), within the framework of the performance-camp The Rise of Performance Architecture - today's art, Bruxelles (Belgium)
- 2010 Creative workshop with the École Supérieure d'Art & exhibition at l'Enclos du Port, Lorient (France)  
Master 1, heritage and culture, Bretagne-Sud University, Lorient (France)  
Directors and animators of the Keryado Community Centre, Lorient (France)

### Implication in the community - Board of directors, committees and round tables

- Since 2015 **Appraisal Committee** - Concordia University, Faculty of Fine Arts (FoFA) Departments (Art History, Cinema, Studio Arts), Montreal (Canada)  
**Steering Committee**, Concordia University, Student information System (SIS), Montreal (Canada)  
**Curriculum Committee** - Université du Québec à Montréal (UQAM), School of Design – Environment design undergraduate program, Montreal (Canada)  
**Executive Committee**, HEXAGRAM International Network for Research-Creation in Media Arts, Design, Technology and Digital Culture, Montreal (Canada)  
**Co-Founder**, BAUHAUS-MTL-2019 international event celebrating the 100<sup>th</sup> anniversary of the Bauhaus (1919-2019) by in situ interventions linking architecture, public space, art and digital technology, Montreal (Canada)
- Since 2013 **Board of Directors Chair**, Percéides Festival international de cinema et d'art de Percé (Canada)
- Since 2012 **School of Design Delegate**, Lecturers Union (SCCUQ) - Université du Québec à Montréal (UQAM), Montreal (Canada)
- Since 2010 **Board of Directors Vice-chair**, Su Création – Le Cercle gallery, Quebec (Canada)
- 2014-2016 **Graduate Student Association (GSA) Representative**, Concordia University, Humanities PhD, Montreal (Canada)
- 2009 - 2012 Agence TOPO artist center in new media arts - Artistic Committee, Management committee & Board of directors Member, Montreal (Canada)

### Architecture, consultant and project manager

- 2010 Director of operations and architecture - Les Percéides - Festival international de cinéma et d'art de Percé, Percé (Canada)
- 2009-2010 Architecture, renovation project - La Chapelle Theater bar/cafe, Montreal (Canada)

### Internship supervision

- 2016 école nationale supérieure d'art de bourges (ensa) – Master 1, France: Maxence & Colin Chevillotte
- 2012 - 2013 DESS - Design d'événements, École de Design, UQAM (Canada): Ève Lamoureux-Cyr & Louis-Philippe Forest-Gaudet (2013), Marie-France Boucher (2012)
- 2011- 2013 Institut de Management de l'Université de Savoie (IMUS), Hypermédia – Communication, Annecy (France): Alexandre Denys & Laure di Bonis (2013), Alexia Fabris & Christiane Goppert (2012), Julie Courencq & Déborah Forsans (2011)