

C É C I L E M A R T I N

Master architect - photography, new media, web and public artist – architecture and new media arts curator

C U R R I C U L U M V I T A E

Biography

Cécile Martin holds a Master in Architecture (M. Arch.). She is a photographer, videographer, active in web and public art, performer, stage designer, and curator of media arts and architecture based in Montreal (Canada). Since 2000, her practice has led her to work in Europe, North and South America, Australasia and Africa. She exhibits her artwork, writes articles, and teaches at the School of Design of the Université du Québec in Montreal and Concordia University in Design & Computation Arts. Martin has acted as member of dozens of juries, committees and as lecturer.

As general and artistic director of the international biennale Champ Libre, Cecile Martin has realized sixteen media arts site specific events, in Montreal and worldwide, in public spaces or abandoned heritage buildings. She has then commissioned collaborative interventions between media artists and architects. She is the 2009 recipient of the RAIC Foundation (Royal Architectural Institute of Canada) Scholarship.

Since 2012, among other things, Cécile Martin has presented EXPOSE at MUTEK during the first Montreal International Biennale of Digital Art (a 10 screen video work in collaboration with Li Alin). The Festival du Nouveau Cinema presented the 1 screen version at PHI Centre in Montreal. She has participated in several residencies including international cross-disciplinary TRYANGLE performing arts research laboratories (Tanzhaus, Düsseldorf), Goethe Institute Bahia and Sacatar Foundation (Bahia, Brazil). She has designed the stage for Berlin choreographer Georg Reischl's Golden Trash, winner of Cologne's 2013 Dance and Theatre Prize.

Cécile Martin is a student at Concordia University's Centre for Interdisciplinary Studies in Society and Culture (CISSC) *Humanities* PhD in Montreal with advisors Chris Salter, Orit Halpern and Alessandra Ponte. She has been an Executive Member of the Hexagram International Network Dedicated to Research-Creation in Media Arts, Design, Technology & Digital Culture, managed the Media Art Histories Re-Create 2015 Emerging Researchers' Symposium and has been Research Assistant to Orit Halpern in the Speculative Life Lab, of the *Milieux Institute for Arts, Culture & Technology* at Concordia University.

Education

- ongoing Humanities PhD, Centre for Interdisciplinary Studies in Society and Culture (CISSC), Concordia University, Montreal (Canada)
- 2001 Masters in History and Theory of Architecture – McGill University, Montreal (Canada)
- 1997 DPLG – Architecture School, Toulouse (France)
- 1994 – 1995 La Cambre, Brussels (Belgium)

Professional affiliations

- 2017- ASCA - Association of Collegiate Schools of **Architecture**
- 2015- Association francophone pour le savoir (ACFAS), Student member
- 2014 - Student member - Hexagram, International Network for Research-Creation in Media Arts, Design, Technology and Digital Culture, Montreal (Canada)
- 2012 - Member - *Productions Réalisations Indépendantes de Montréal* (PRIM)
- 2010 - Individual Member – professional artist, *Conseil Québécois des Arts Médias (CQAM)*
- 2009 - User Member – Agence TOPO centre d'artistes en art numérique, Montreal (Canada)
- 2009 - Member RAIQ – Quebec Interdisciplinary Artists Network
- 2008 - MRAIC – Royal Architectural Institute of Canada

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Interdisciplinary Creative Centre in Media Arts *CHAMP LIBRE*, Montreal (Canada)

www.champ-libre.org

General director (co-director) and main curator (February 2002 – February 2007), General and artistic director (February 2007 – December 2008), Executive board – Board of directors (November 2001 – December 2008), Director's coaching (December 2008 - June 2009), External consultant (2009-2012)

Nomadic organizer of site-specific events in public or heritage spaces bringing together new media arts and architecture. Finalist to the prize of the *Ordre des Architectes du Québec* (2005) in the URBAN DESIGN – EVENT ARCHITECTURE category, created especially for the occasion.

Organizing 16 events in public spaces and heritage. Finalist of the Order des Architects du Quebec (2005): URBAN DESIGN & EVENT ARCHITECTURE category. In situ nomadic International Biennale, presenting hundreds of collaborative installations by architects and new media artists - attracting up to 11,000 visitors in 8 days and a monthly online traffic of more than 10,000. Reports at all levels of government; team, interns, volunteers and committees management; organization of an international symposium and direction of three newspapers.

- 2008 *Forêt/Forest: 8th Champ Libre International Biennale*, Quartier International de Montréal (Canada)
- 2007 *Perdu en Forêt: 8th Champ Libre International Biennale*, Lipstick Forest - Palais des Congrès, Montréal
- 2006 *Cité Invisible : 7th Champ Libre International Biennale*, Grande Bibliothèque, Montréal
International Colloquium City-Art-Technology, Grande Bibliothèque, Montréal
Invisible Cité on Tour, Maisons de la Culture Mont-Royal, Frontenac and Bibliothèque Éléonor-London (Montréal)
- 2005 *Terre Nomade*, Place Sun Yat-Sen, Montréal
Invisible Cité: 7th Champ Libre International Biennale, Grande Bibliothèque Garden, Montréal
- 2004 *Vu du Désert: 6th Champ Libre International Biennale*, rue des Carrières, Montréal
Eaux Arts Électroniques!, Craig Pumping Station, Montréal
L'état des Lieux, Web project
Desert: 6^e MIVAEM, Incinérateur des Carrières, Montréal
- 2003 *C !ME*, Place Ville-Marie, Montréal
- 2002 *Imagine*, Montréal
Ondes/Cité: 5th Champ Libre International Biennale, Montréal (MIVAEM)
Cité des Ondes: 5th Champ Libre International Biennale, Station de Pompage Craig, Montréal
Tactical Mobility, Berlin (Germany)

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Teaching

Faculty of Arts and Science, Department of Sociology and Anthropology, Concordia University, Montreal (Canada)

2016-2017 Sociology of Cyberspace (SOC1221) (two sections, 60 students) - Teaching Assistant
This course offers a critical examination of the role of electronic communication, information technology, and the Internet on public culture and the organization of social behaviour and interaction.

Faculty of Fine Arts, Department of Design and Computation Arts, Concordia University, Montreal (Canada)

Fall 2015 Project Studio I (CART 411): The Geology of Media - Part-time Faculty
In this studio and theory course, students integrate skills with objects, narratives, and environments. They refine both critical and practical management skills in team-based projects.

Winter 2014 Special Topics in Design & Computation Arts (C/DART498) – research/teaching assistant
An advanced course which provides an opportunity for the study of specialized aspects and applications in digital fine arts and design art.

Bachelor in Environment Design, School of Design, Université du Québec à Montréal, UQÀM (Canada) - Part-time Faculty

Since 2011 Theory and practice in environment design (two sections, 90 students)

2012 Museum event design and project management [BA in Art History, Major in Art History and Museum Studies Certificate and dissemination of art]

DESS (specialized graduate degree) in Event Design, School of Design, UQÀM (Canada) - Part-time Faculty

2012 Design and multimedia integration seminar

2012 workshop Event design Micro Project: exhibition

2006 Production of an exhibition/an event

2005 Event design: history and practice

2005-2006 Project realization – Phase II

Individual grants

2018 Vila Sul Residency, CALQ (Conseil des Arts et des Lettres du Québec) – Goethe-Institute Bahia, Salvador (Brazil)

2015-2016 HEXAGRAM International Network for Research-Creation in Media Arts, Design, Technology and Digital Culture – Student Research-Creation Internationalization Grant, Montreal (Canada)

2014 Concordia University Fellowship, Montreal (Canada)
R. Howard Webster Foundation Doctoral Fellowship, Concordia University, Montreal (Canada)
Instituto Sacatar, Salvador de Bahia (Brazil)
Productions Réalisations Indépendantes de Montréal – PRIM, Emergency Help, Montreal (Canada)

2010 - 2013 City of Montreal – Subsidy granted to artists in visual arts and in arts and crafts

2012 Productions Réalisations Indépendantes de Montréal – PRIM, Emergency Help, Montreal (Canada)

2011 CALQ – Grants to professional artists in visual arts, Rencontres de Bamako, pan African

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photography biennale (Mali)

Social Sciences and Humanities Research Council of Canada SSHRC – Insight Development Grants

CALQ – Grants to professional artists in visual arts, Prague 5th Biennale (Czech Republic)

2010 Finalist – Cultural Programming, Canada Pavilion, Expo 2010 Shanghai

2007 Canada Council for the Arts – Bourse de Voyage, Paris

2006 French Consulate in Montreal – Travel grant / partnership prospection, Paris

2002 Canada Council for the Arts – Bourse de Voyage/participation, Berlin

2000 OFQJ – Bourse de Voyage, Exposition La règle du lieu, Paris

Conferences

- 2018 *Transforming Environments: An Interdisciplinary Exploration of the Forces of Life in Architecture* - Center for Arts, Social Sciences and Humanities, Federal University of Reconavo de Bahia - UFRB, Cachoeira (Brazil) - July 12
Architecture within Environments: An Interdisciplinary Exploration of the Transforming Forces of Space - Faculty of Architecture of the Federal University of Bahia – UFBA, Salvador (Brazil) - July 4
- 2017 *Architectural Distancing from the Exit Strategy: the Habitability of Extreme Worlds Versus the Extreme Habitability of Worlds* - 51st ESLAB Symposium *Extreme Habitable Worlds*, European Space Agency ESA/ESTEC, Noordwijk (The Netherlands) – December 4-8
Les organismes culturels et l’immobilier : conjuguer le projet artistique, territorial et financier, INRS (Institut national de la recherche scientifique) - Urbanisation, Culture, Society Center, Chaire Fernand-Dumont sur la Culture, Montreal (Canada) – November 29
- 2016 *Architecture for Life: De-colonizing the Practice*, Architecture Department - Birzeit University, Palestine – May 26
École nationale supérieure d’arts de Bourges (ENSA), France – May 4
Logistical World: Infrastructure, Software, Labour Workshop, Kolkata, India – April 1
Architecture: alive or detritus - Consumption and Detritus, *Graduate Humanities Annual Conference* Concordia University (Montreal) – March 5th
- 2015 *re-architect: no origin, no originality - re-Originality*, *Graduate Humanities Annual Conference*, Concordia University (Montreal) – March 13th
Constellations, Clusters, Networks, Art History Graduate Student Association (AHGSA) Conference, Concordia University, Montreal (Canada) – Maps, Monuments & Cities workshop led by Dr. Nicola Pezolet, invited by Mikhel Proulx – March 6th
- 2014 *Envisioning the Practice: Montreal International Symposium on Performing Arts Curation*, UQAM Arts Faculty, PHI Centre & ACAQ, Montreal (Canada)
TACTILE Atmosphère / Ambiances / Toucher / Texture / Roughness / Interaction – Thematic seminar, tactical interventions (DES702E), DESS - Event Design, School of Design, UQAM, Montreal (Canada), invited by Sinisha Brdar – October 29th
- 2012 *Conference - Projections : quels avenir pour la performance A/V ? Festival Sight + Sound* Discussion moderated by Nathalie Bachand, Eastern Bloc, Montreal (Canada)
- 2011 *todayart, camp – conference: performance architecture – art/urban strategies*, Brussels (Belgium)
- 2010 *FIFA, Les Découvertes du Film sur l’Art*, Dorval Library, Montréal (Quebec)

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- Québec Horizon Culture, Événement Technoculture – Pecha Kucha PKQ, Québec (Canada)
École Supérieure d'Art, Lorient (France)
i>Médias conferences, Espace Culture Multimedia des Carrés + imagespassages, Savoie
University, Annecy (France)
- 2009 Festival Beyond Media, Florence (Italy) – July 9
- 2008 DESS - Event Design, School of Design, UQAM, Montreal (Canada) – January 27
Design & Computation Arts Seminar, Concordia University, Montréal (Canada) – March 20
Brownbag Lecture Series - McGill University, Architecture School, Montreal (Canada) –
February 12
- 2007 DESS - Event Design, School of Design, UQAM, Montreal (Canada) – February 5
Grrrl-Talk – Studio XX, festival HTMLles : le contrôle des masses, Montreal (Canada)
MCube, Mississauga (Canada)
Transpose : shedding the capacity to fit in symposium, Neutral Ground Artist-Run Centre &
Gallery + Mackenzie Art Gallery, Regina (Canada)
- 2006 DESS - Event Design, School of Design, UQAM, Montreal (Canada)
Les Rencontres Internationales Paris-Berlin, Cinéma l'Entrepot, Paris (France)
2META Gallery, Bucharest (Romania)
Association des Étudiants en Graphisme de l'Université Laval, La Fabrique, Québec (Canada)
- 2005 Rencontres Internationales Paris-Berlin, Cinéma l'Entrepot, Paris (France)
Festival LOOP, Nau Ivanow Foundation, Barcelona (Spain)
School of Architecture, McGill University, Montréal (Canada)
- 2004 *Déjà Ailleurs*, Radio Canada, Montreal (Canada)
Institut d'Urbanisme, Université de Montreal (Canada)
Sydney College for the Arts, Sydney (Australia)
Darwin University (Australia)
Experimental Art Foundation, Adelaide (Australia)
Adelaide University (Australia)
- 2003 Université Tres de Febrero, Buenos Aires (Argentina)
Spanish Cultural Center, Cordoba (Argentina)
Contemporary Art Museum, Posadas (Argentina)
Modern Art Museum (MAMBA), Buenos Aires (Argentina)
- 2002 Urbandrift, Berlin (Germany)
Transmediale Salon, Berlin (Germany)
- 2001 Commission des biens culturels et des monuments historiques du Québec, Montreal (Canada)
- Juries**
- 2018 Final review - *Architecture et information 2.0* studio ARC 6802D, Projet de thèse, Maîtrise en
architecture, École d'architecture, Faculté de l'aménagement, Université de Montréal, invited by
Prof Alessandra Ponte – December 19th / 20th
Final jury - *Pensar por imagens: teorias e práticas fotográficas como crítica à arquitetura e ao
urbanismo* ARQ 121, Faculty of Architecture, Federal University of Bahia – UFBA, Salvador
(Brazil), invited by Prof Junia Cambraia Mortimer – July 20
Final Jury - *DES7042 Event Design Micro-project: Exhibition*, DESS in Event Design, School of
Design - UQAM, Montreal (Canada), invited by Jean-Maxime Dufresne – February 6
- 2016 *Architectural Design Studio 6, ENAR 442* “Architecture of the common“
<http://jiftlikrevisited.tumblr.com/> - Faculty of Engineering - Department of Architecture, Birzeit
University (Palestine), invited by Dr. Shaden Awad – May 31

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- Re:Territories* student projects' critical review, École Nationale Supérieure des Arts de Bourges (ENSA), invited by Hervé Trioreau – May 4
- 2015 Selection Committee - Sacatar Fellowships 2015-2016, Sacatar Foundation, Itaparica (Brazil)
M.Arch. Professional DESIGN STUDIO, Architectural Design 2 (ARCH673), McGill University School of Architecture, Montreal (Canada), invited by Prof. David Theodore - April 22
- 2014 Project Studio I (CART411) invited by Brad Todd, Concordia University, Faculty of Fine Arts, Department of Computation Arts, Concordia University, Montreal (Canada) – November 30
Mobilité et déploiement: dispositif à l'usage des activités sur les sites extérieurs des festivals (DES4541: Design Project IV-B) Bachelor in Environment Design, invited by Cedric Sportes School of Design, UQAM (Canada) - April 17
- 2013 *Event design micro-project: performance space* (DES7043), invited by Carole Nadeau DESS in Event design, School of Design - UQAM, Montreal (Canada) – November 22
Francophone scientific Committee, *Envisioning the Practice: Montréal International Symposium on Curating the Performing Arts*, Arts Curators Association of Quebec, Arts Faculty UQAM, Centre PHI, Montréal (Québec)
- 2012 *Event design micro-project: performance space* (DES7043), DESS in Event design, School of Design - UQAM, Montreal (Canada), invited by Carole Nadeau – December 7
- 2011 Lyceum fellowship in architecture, McGill University School of Architecture, Montreal (Canada), invited by Howard Davies – November 2nd
- 2010 Architecture, Conseil des Arts et des Lettres du Québec [Quebec Arts Council] – CALQ, Quebec (Canada)
- 2008 School of Architecture, Université de Montréal - Udm (Canada) – December 12
DESS - Event Design, School of Design - UQAM (Canada) – December 11
School of Architecture, Udm (Canada) – November 11
DESS - Event Design, School of Design, Université du Québec à Montréal (Canada) - April 15
- 2007 Design & Computation Arts, Concordia University, Montreal (Canada)
DESS - Event Design, School of Design, UQAM, Montreal (Canada) –October18
DESS - Event Design, School of Design, UQAM, Montreal (Canada) – April 11
Power Corporation of Canada Award, Canadian Center for Architecture – CCA, Montreal (Canada) – March 28
DESS – Event Design, School of Design, UQAM, Montreal (Canada) – March 15
- 2006 Visual Arts Masters, Concordia University, Montreal (Canada)
DESS - Event Design, School of Design, UQAM, Montreal (Canada)
- 2005 School of Architecture, McGill University, Montreal (Canada)
DESS - Event Design, School of Design, UQAM, Montreal (Canada)
- 2004 Masters in Fine Arts, Concordia University, Montréal (Canada)
DESS - Event Design, School of Design, UQAM, Montreal (Canada)
- 2003 Maîtrise, School of Architecture, Université de Montréal (Canada)
European Masters, *Ingénierie culturelle et Médiation*, ICART, Paris (France)
- 2001 School of Architecture, Université de Montréal (Canada)
- 1999 School of Architecture, Carleton University, Ottawa (Canada)

Participation in management bodies and committees

2012-13/17-18 Delegate, Part-time faculty Union (SCCUQ), École de Design – Université du Québec à

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- Montréal (UQAM)
- 2017-2018 Local Liaison Committee (CLL) member and Part-time Faculty substitute delegate, École de Design – UQAM, Montréal (Canada)
- 2015-2018 Executive Committee, HEXAGRAM International Network for Research-Creation in Media Arts, Design, Technology and Digital Culture, Montreal (Canada)
- 2015 Appraisal Committee - Concordia University, Faculty of Fine Arts (FoFA) Departments (Art History, Cinema, Studio Arts), Montreal (Canada)
- Steering Committee, Concordia University, Student information System (SIS), Montreal (Canada)
- Curriculum Committee - Université du Québec à Montréal (UQAM), School of Design – Environment design undergraduate program, Montreal (Canada)
- Co-Founder, BAUHAUS-MTL-2019 international event celebrating the 100th anniversary of the Bauhaus (1919-2019) by in situ interventions linking architecture, public space, art and digital technology, Montreal (Canada)
- 2014-2016 Graduate Student Association (GSA) Representative, Concordia University, Humanities PhD, Montreal (Canada)
- 2013-2015 Board of Directors Chair, Percéides Festival international de cinema et d'art de Percé (Canada)
- 2010-2015 Board of Directors Vice-chair, Su Création – Le Cercle gallery, Quebec (Canada)
- 2009 - 2012 Artistic Committee, Management committee and Board of directors Member - Agence TOPO artist center in new media arts, Montreal (Canada)
- 2008 Adaptive Actions Project by Jean-François Prost, Montréal (Canada) – 5 September
Programming Committee – Journées de la Culture, Voies Culturelles des Faubourgs, Montreal (Canada)
- États généraux des Arts Médiatiques, Montréal (Canada) April 18 – 20
- 2007 Comité de réflexion PERCÉIDES : Festival International de Cinéma, Percé (Canada)
Guest observer, Rencontres Internationales Paris-Berlin (France)
- 2004 – 2008 Administrator and executive member, Voies Culturelles des Faubourgs, Montréal (Canada)
- 2003 Artistic committee, Journées de la Culture - Centre-Sud, Montreal (Canada)
- 2000 – 2001 États Généraux sur l'Architecture au Québec (EGAQ), Montreal (Canada)

Articles published in refereed journal

- 2018 *Relational environments in Salvador/Bahia: the emergence of the individual, the collective and architectural bodies*, Resilience Journal: Architecture and the Anthropocene Special issue, Taylor & Francis, London (UK)
- 2013 “Pour une théorie des impermanences”, *Le Philotepe* Revue du réseau Scientifique PhilAU (Philosophie Architecture Urbain), GERPHAU – LAVUE (Laboratoire Architecture Ville Urbanisme Environnement), Ecole Doctorale « Pratiques et Théories du sens » - Paris 8 (France)
- 2011 Corps Immémorial, magazine d'été - Le Cercle SU Création, Quebec (Canada)
- 2009 Revue eTc: « FUTUR » dossier, parasitic architecture, Montreal (Canada)

Contributions to collective books (article)

- 2014 Series Dis/location - Volume 3: Division, Dare-Dare, Montreal (Canada)
- 2008 Panorama, Catalogue traduit - Carla Zaccagnini, Art Gallery of York University - AGYU, Toronto (Canada)

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D'autres Raids, Livret DotRed – David Guez, Web flash festival, Centre Georges Pompidou, Paris (France)

Curator, research groups and coordinator

- 2014-2015 Coordinator - Emerging Researchers' Symposium – Re-Create 2015, November 4, 2015, preceding the Media Art Histories 6th International Colloquium, Re-Create: Theories, Methods and Practices of Research-Creation in the History of Arts, Science and Technology www.mediaarthistory.org/recreate-2015, Montreal (Canada)
- 2010 SESV Gallery, Institute of the Faculty of Architecture - University of Florence (Italy)
invitation to act as curator of an exhibition on Canadian architecture
- 2006 Collective exhibition - Event Design DESS (professional graduate program), School of Design - UQAM (Canada)
Co-Founder, Interdisciplinary Research Group Design and Event: Parallel Action, UQAM (Canada)
Curator video program *La Face Cachée de la Ville*, la Saline Cinema, Percé (Canada)
- 2004 Curator program Argentina/Quebec Horizon, Desert: 6th Manifestation Internationale Vidéo et Art Électronique, Montreal (MIVAEM), Montécal (Canada)
- 1996 – 1997 IDEA S.A., Toulouse (France), territorial planning office
- 1996 Computer lab Li2a, Toulouse (France), in teaching the architecture project
- 1994 – 1995 Organizer Rencontres Europe/Amérique Latine sur l'Enseignement de l'Architecture, Brussels (Belgium)
- 1992 – 1995 PVP Laboratory (Production Ville et Patrimoine), Toulouse (France)
- 1992 *Secteur sauvegardé*, Toulouse (France)

Residencies, Research Workshops

- 2018 *Vila Sul*, Goethe Institute Bahia - CALQ Residency (Brazil), June 3 – July 28
- 2016 *Re:Territoires*, Ramallah, Palestine, May 11 – June 12
Kolkata Research Platform, *Logistical World: Infrastructure, Software, Labour*, Kolkata, India, March 25th – April 2nd, invited by Brett Nelson, Ned Rossiter and Orit Halpern
- 2015 Topological Media Lab (TML), P.A.R.E. (place, architecture and responsive environments)
Residency – Concordia University, Hexagram Black Box, Montreal (Canada), April 20 – May 10
- 2014 Instituto Sacatar Residency, Salvador de Bahia (Brazil) – 2 months
- 2013 *Academy of World Arts*, Cologne (Germany) - invited by MDKollectiv
- 2012-2103 LaChapelle theater, Montreal (Canada), invited by Jack Udashkin
- 2012 TryAngle, performing arts research laboratory, Tanzhaus, Düsseldorf (Germany)
Ben J. Riepe Kompagnie, Düsseldorf (Germany), invited by Ben J. Riepe
Atelier für Medienprojekte, CineChamber Hub, Cologne (Germany), invited by Egbert Mittelstädt
- 2010 L'Enclos du Port – City hall and École Supérieure d'Art, Lorient (France)

Solo exhibitions

- 2018 *Iles de Salvador*, Goethe Institute Bahia, Salvador (Brazil)
- 2013 NEUF, *Maison de l'Architecture du Québec MAQ*, Montreal (Canada)

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- Royal Mustang, *LaChapelle Theater*, Montreal (Canada) collaboration with Julie Méalin aka Li Alin
- 2008 *Galerie Samuel Lallouz*, Montreal (Canada) September 18 – October 25
- Fringe Benefits*, Design Exchange, Toronto (Canada), July 9 – September 24
- 2003 *Co-Habitative In-Différence*, Montreal (Canada) with artist Patricia Reed

Group exhibitions

- 2015 - 2016 Alptraum: Nightmare, collective touring exhibition, curator Marcus Sendlinger
Real Art Estate- RAE Space for Contemporary Art, April 30 – May 17 2016, Berlin (Germany)
Visual Voice Gallery, 18-25 June 2015, Montreal (Canada)
- 2014 FLOWGATE installation commissioned by Markus Bader [raumlaborberlin architecture collective] - Fountain House, Goethe Institute Montreal, La Biennale de Montréal (BNLMTL), Quartier des Spectacles, Montreal (Canada)
- 2012 EXPOSE, Festival du Nouveau Cinéma - FNC at the Alliance française, Washington DC (USA)
Géographies Variables - La Chambre Blanche, Quebec (Canada)
Festival du Nouveau Cinéma - PHI Centre, Montreal (Canada)
CineChamber - Recombinant Media Labs - RML (USA), curator Naut Humon, 1st International Digital Arts Biennale – BIAN, PRIM, MUTEK, Excentris, Montreal (Canada)
Journée internationale de la francophonie 2012 – Institut Français /Canadian Embassy/ ANEMIC Festival, Prague (Czech Republic)
Beyond Media Festival, Florence (Italy)
- 2011 Les Percéides* - Festival International de Cinéma et d'Art de Percé (Canada)
Prague Biennale 5, Selective Affinities Section, Prague (Czech Republic), curator Marius Tanasescu
- 2010 Péristyle Nomade, Maison de la Culture Frontenac, Montreal (Canada)
Paysages Éphémères, Maison de la Culture du Plateau Mont-Royal, Montreal (Canada)
L'Écho d'un fleuve, Péristyle Nomade, Montreal (Canada)
L'Enclos du Port in association with the École Supérieure d'Art, Lorient (France)
- 2009 *L'Écho d'un fleuve*, Péristyle Nomade, Montreal (Canada) June 14-17
- 2007 *70 architectes sur l'éthique et la poétique*, Centre de Design - UQAM, Montreal (Canada)
- 2000 *La règle du lieu*, Hôpital Bicêtre, Paris (France)
- 1997 *La Ville 100 têtes*, Espace Myris, Toulouse (France)

Private collections

- 2010 L'Enclos du Port – Lorient City Hall (France), integrated to architecture artwork
- 2009 Péristyle Nomade, Montréal (Canada)
- 2008 Samuel Lallouz, Montréal (Canada)
Isabelle de Mévius, Montréal (Canada)
GVA Devencore – Experts conseils en immobilier, Montréal (Canada)

Commissioned artworks (for exhibition)

- 2014 public art installation FLOWGATE commissioned by Markus Bader [raumlaborberlin architecture collective] for his Fountain House, Goethe Institute Montreal, La Biennale de

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- 2012 Montréal (BNLMTL), Quartier des Spectacles, Montréal (Canada)
Royal Mustang, *Théâtre LaChapelle*, Montreal (Canada) collaboration with Julie Méalin aka Li Alin
GOLDEN TRASH – stage design; choreographer Georg Reischl, Berlin (Germany)
EXPOSE, CineChamber, Recombinant Media Labs - RML (USA), curator Naut Humon, collaboration with Julie Méalin aka Li Alin
Panoramics_Saint-André #5 – CineChamber, RML (USA), collaboration with Francisco Lòpez - curator Naut Humon
- 2011 CONTENIR_PERCÉ, Les Percéides* - Festival International de Cinéma et d'Art de Percé, Quebec (Canada), curator François Cormier
PANORAMICS_MONT-ROYAL #3, Prague Biennale 5, Selective Affinities Section, Prague (Czech Republic), curator Marius Tanasescu, project supported by the Conseil des Arts et des Lettres du Québec (CALQ)
- 2010 L'Enclos du Port – Lorient City Hall (France), architecture-integrated artwork, curator Nathalie Defrade
L'Enclos du Port – City Hall and École Supérieure d'Art, Lorient (France), interactive installation, curator Julie Morel
La Chambre Blanche (Quebec), incident.net, Mairie & École Supérieure d'Art de Lorient (France), Web art, curator Julie Morel
- 2009 Péristyle Nomade, Montréal (Canada)
2008 Isabelle de Mévius, Montréal (Canada)
2007 MCube, Mississauga (Canada)

Press review

- 2018 *Realidades superpostas*, A Tarde (full page, cultural coverage), Salvador (Brazil) – July 23
- 2014 “Li Alin et Cécile Martin, *Le Degré Zéro de la Technologie : de l'imprévu à l'inespéré*”, in ETC MEDIA revue d'arts médiatiques #102 – article by Sylvie Tourangeau, Montreal (Canada)
- 2013 “flying”, in *Tryangle performing arts research laboratories catalogue*, Dusseldorf (Germany) by Irina Raskin
<http://tryangle.eu/dusseldorf/en/flying/>
- 2012 “*Khronos et Chôra Le temps et l'espace Chôra et Khronos*”, by Francine Dagenais, in Géographies Variables Publication
- 2011 “Video art's new direction on display at Prague Biennale”, in czechposition.com by Michael Stein
- 2010 “En quête de l'espace vécu : Cécile Martin à l'écoute du paysage”, by Christian Roy in *eTc*: revue de l'art actuel

Translation & subtitling

- 2011 Subtitles translation, awarded short film *Negativpeg*, director Matthew Rankin, Montreal (Canada)
- 2010 Translation, *Secret Publicity* publication, curator Alissa Firth-Eagland, Montreal (Canada)

Webdesigner and webmaster

C É C I L E M A R T I N

Master architect - photography, new media, web and public artist – architecture and new media arts curator

C U R R I C U L U M V I T A E

2010 - Web art project *Panoramiques*, hosted by <http://incident.net> Géographies Variables
2008 - www.cecilemartin.ca

Workshops

2018 Workshop *Iles de Salvador*, Goethe Institut Bahia, Salvador – July 24
Round-table (direction), *Relational environments in Salvador/Bahia: the emergence of the individual, the collective and architectural bodies*, Goethe Institute Bahia, Salvador (Brazil) – July 20
Transforming Environments: An Interdisciplinary Exploration of the Living Forces in Architecture – Center for Arts, Social Sciences and Humanities, Federal University of Bahia UFRB, Cachoeira (Brazil) – July 12

2016 Atelier Silex, Rencontre Directe/Indirect: Sculptures Improvisées – La Créativité en Design ou en Architecture, Trois-Rivières (Canada)

2011 (6 weeks) Institut supérieur libre d'arts plastiques Saint-Luc - Ecole de Recherche Graphique (Erg), within the framework of the performance-camp The Rise of Performance Architecture - today'sart, Brussels (Belgium)

2010 Creative workshop with the École Supérieure d'Art & exhibition at l'Enclos du Port, Lorient (France)
Master 1, heritage and culture, Bretagne-Sud University, Lorient (France)
Directors and animators of the Keryado Community Centre, Lorient (France)

Architecture, consultant and project manager

2010 Director of operations and architecture - Les Percéides - Festival international de cinéma et d'art de Percé, Percé (Canada)

2009-2010 Architecture, renovation project - La Chapelle Theater bar/café, Montreal (Canada)

2008 External consultant: Champ Libre, Montreal (Canada)

2008 Maison d'édition de Mévius, Montreal (Canada)
Restaurant et centre d'art Ø, Montreal (Canada)

2007 – 2008 Fonderie Darling, Montreal (Canada)

2007 Gallery owner Samuel Lallouz House, Sainte Marguerite (Canada)

2005 Les Amis du Monde, Montreal (Canada)

2002 Coopérative Accordéons-Nous, Quebec (Canada)

2000 Studio XX, Montreal (Canada)

Internship supervision

2018 Les Percéides - Festival international de cinéma et d'art de Percé (Gaspésie) Québec, Canada - Philippe Chabot (École de Cinéma d'Été, 1st edition – coordinator)

2016 école nationale supérieure d'art de bourges (ensa) – Master 1, France: Maxence & Colin Chevillotte

2012 - 2013 DESS - Event Design, School of Design, UQAM (Canada): Ève Lamoureux-Cyr & Louis-Philippe Forest-Gaudet (2013), Marie-France Boucher (2012)

2011- 2013 Institut de Management de l'Université de Savoie (IMUS), Hypermédia – Communication, Annecy (France): Alexandre Denys & Laure di Bonis (2013), Alexia Fabris & Christiane Goppert (2012), Julie Courencq & Déborah Forsans (2011)